

Facts, Faith, and Film-Making: Jesus' Passion and Its Portrayal

A Study Guide for Viewers and Reviewers

I. What's The Fuss?

confront you

identify

time lag

IV. How Is The Story Told?

shaping your reaction

technical aspects

style

V. What's The Point?

1.

awareness

choices

2.

fact

faith

film-making

3.

goes beyond