


Slavic and Eastern Languages and Literatures - Boston College

2010 Events

slavic & eastern languages and literatures

08 December 2010 - Saturday

 (Byzantine rite)
for the feast of the Conception of the Virgin Mary from Joachim and Anna.

19.30h (7:30 p.m.), St William's Chapel (9 Lake St, School of Theology and Ministry)

Admission free and open to the public.

For details 617-552-3912 or cnnmj@bc.edu
[Flyer](#)

05 December 2010 - Sunday

Victor Malarek

15.30h (3:30 p.m.), Fulton 511

Admission free and open to the public.

Sponsored by the Ukrainian Society of Boston College.

Victor Malarek, Canadian investigative reporter for CTV, recipient of four Michener awards and the 1997 Gemini award as Canada's top broadcast journalist, and author of the internationally published books *The Natashas: Inside the new global sex trade* and *The Johns: Sex for sale and the men who buy it* chronicles the underworld of human trafficking and the global sex trade.

For details dzwinyk@bc.edu
[Flyer](#)

28 November 2010 - Sunday

Matthew Shifrin and Rebecca Salganik, accompanied by William Merrill

! "\$% &' #(%

Oleg Dorman (Moscow)

! ')#(*' +\$, ().

7:30 p.m., Fulton Hall 511

Free and open to the public.

The presentation will include fragments of Mr. Dorman's award-winning documentary and will be moderated by Professors John Michalczyk and Maxim D. Shrayer.

Lilianna Lounginá (1920-1998), the subject of this documentary, was a distinguished translator of French, German and Scandinavian literature into Russian. She made available, in Russian, works by Hoffmann, Strindberg, Ibsen, Frisch, Colette, Vian, Ende, Astrid Lindgren. Lilianna's ancestors came from the Pale of Settlement; her happy childhood was spent in Palestine and Germany, her adolescence in France. A Jewish-Russian girl who was European by culture, she returned to the USSR in the 1930s and spent the rest of her life there. Lounginá's 77-year-long career expressed, with remarkable depth and clarity, the essence of the 20th century. In her exciting oral narrative, which forms the kernel of PODSTROCHNIK, public chronicles of a dramatic epoch are interlaced with a profound personal story. This film took 11 years to make and was finally shown in July 2009 on Russian TV, creating a sensation.

For details 617-552-4295 (Fine Arts) or michalcj@bc.edu

