

Form E-1-A for Boston College Core Curriculum: 2017

Department/Program Theatre Department

1) Have formal learning outcomes for the department's Core courses

b. Departmental goals for Theatre Core courses:

- i. To inform students about the value and nature of theatre in and of itself in the hope that they will be able to enjoy theatre in the future; it is also to encourage them as playgoers and future supporters of the arts in general.
- ii. To learn to approach variety of types of plays from a theatre perspective analyt

Learning Outcomes:

A graduating Boston College Theatre major will be able to:  
analyze dramatic texts, theatrical events, and experimental forms with critical intelligence;

Do you feel your theater study has enhanced your awareness of the human experience?

|            |       |                 |
|------------|-------|-----------------|
| Definitely | 50.4% | (44.9% in 2017) |
| Somewhat   | 40.4% |                 |
| Not at all | 9.2%  |                 |

Were you introduced to new concepts and methods of artistic expression through exposure to theater and theatrical practice?

|            |       |                |
|------------|-------|----------------|
| Definitely | 78.0% | (77.5 in 2017) |
| Somewhat   | 19.9% |                |
| Not at all | 2.1%  |                |

Do you feel you better understand how quality theater is produced?

|            |       |                 |
|------------|-------|-----------------|
| Definitely | 84.4% | (76.7% in 2017) |
| Somewhat   | 12.8% |                 |
| Not at all | 2.8%  |                 |

Do you feel your theater study has enhanced your awareness of your own culture and other cultures unlike your own?

|            |       |                 |
|------------|-------|-----------------|
| Definitely | 50.4% | (48.3% in 2017) |
| Somewhat   | 41.1% |                 |
| Not at all | 8.5%  |                 |

Are you more likely now to see a play than before you took this class?

|            |       |                 |
|------------|-------|-----------------|
| Definitely | 58.9% | (53.8% in 2017) |
| Somewhat   | 29.1% |                 |
| Not at all | 12.1% |                 |

Do you feel you have gained new skills that help you creatively solve problems?

|            |       |                 |
|------------|-------|-----------------|
| Definitely | 34.8% | (27.7% in 2017) |
| Somewhat   | 42.6% |                 |
| Not at all | 22.7% |                 |

Would you have taken this course if it did not fulfill the Core requirement? (new question)

|       |       |                 |
|-------|-------|-----------------|
| yes   | 13.5% | (15.1% in 2017) |
| maybe | 34.8% |                 |
| no    | 51.8% |                 |

How do you feel about what you have learned in this course? (new question)

|                |       |                 |
|----------------|-------|-----------------|
| Very satisfied | 67.3% | (60.9% in 2017) |
|----------------|-------|-----------------|

- 4) Who interprets the evidence? What is the process? (Who in the department is responsible for interpreting the data and making recommendations for curriculum or assignment changes if appropriate? When does this occur?)

The survey will be given at the end of each semester. (This past year it was only sent at the end of the Spring term.) The Chairperson and the Assistant Chairperson will evaluate the data at the end of the academic year. If changes are warranted, they will be discussed with all of the teachers of the core courses at the beginning of the academic year or earlier if necessary.

Results:

#### Human Experience

- o Over 91% of the students feel they have definitely or somewhat enhanced their awareness of the human experience and culture and that is up about 3 points from last year.
- o 100% of the students felt they definitely or somewhat gained knowledge of theater through history.
- o 98% felt they were introduced to theatrical methods of artistic expression.
- o 91% of the students said it definitely or somewhat enhanced their cultural awareness.

#### Theatrical craft and skills

- o Students overwhelmingly agreed that they were exposed to theater as an art form but have less confidence about their ability to discuss it intelligently.
- o They clearly understand its historical significance.
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